L.32176.

CATALOGUE

OF

THE BEAUTIFUL COLLECTION

OF

MODERN PICTURES,

WATER-COLOUR DRAWINGS,

AND

OBJECTS OF ART,

OF

CHARLES DICKENS

DECEASED:

WHICH (*by order of the Executors*)

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8, KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JULY 9, 1870,

AT ONE O'CLOCK PRECISELY.

May be publicly viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8, *King Street, St. James's Square, S.W.*

"The total amount realised by the Sale was about £9,400 –

From the library of
Frank Simpson

1870
July 9
LoCD

CONDITIONS OF SALE.

——o——

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of any Lot.

V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VI. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, JULY 9, 1870,

AT ONE O'CLOCK PRECISELY.

DRAWINGS.

1 A view of Rochester, from Cobham—*in colours* 10. 8s

UNKNOWN.

2 PORTRAIT OF A GIRL—oval. *Purchased in Paris* 6 8s.

C. STANFIELD, R.A.

3 THE 'BRITANNIA,' the vessel in which Mr. Dickens first went to America. *Engraved in the popular edition of 'American Notes'*
Lord Dunley – 105 8s.

C. STANFIELD, R.A.

4 THE LAND'S END. *Presented by the artist to Mr. Dickens, who accompanied him in his Cornish tour* Agnew 95 8s.

C. STANFIELD. R.A.

5 THE LOGAN ROCK. *Presented by the artist during the same excursion*
John Forster 79 8s.

SIR D. WILKIE, R.A.

6 A MOTHER AND CHILD. *A sketch for 'The Cotter's Saturday Night.' Presented by the artist in* 1840

 130 8s.

G. CATTERMOLE

7 SINTRAM AND HIS COMPANIONS. *Very fine. Bought from the artist*

Agnew 7 5 8 gs.

W. CALLOW.

8 A STREET IN SHREWSBURY. *Bought from the Exhibition*

54 gs.

S. RAYNER.

9 INTERIOR OF A CHAPEL. *Presented by Miss Burdett Coutts*

25 gs.

F. W. TOPHAM.

10 BARNABY RUDGE AND HIS MOTHER. *Presented by the artist*

110 gs.

S. PROUT.

11 BEAUVAIS CATHEDRAL. *Bought from the Exhibition*

Agnew 155 gs.

W. HUNT.

12 ROSES IN A BLUE AND WHITE JUG, with a bird's nest. *Bought from the Exhibition*

Agnew or I believe C. Dickens jun. 320 gs.

F. W. TOPHAM.

13 LITTLE NELL AND HER GRANDFATHER IN THE TENT, MAKING BOUQUETS FOR THE RACECOURSE. *Presented by the artist*

275 gs.

G. CATTERMOLE

14 LITTLE NELL'S HOME. *A masterpiece. Subject from the 'Old Curiosity Shop'*

160 gs.

G. CATTERMOLE.

15 LITTLE NELL'S GRAVE—the companion. *Equally fine*

J. Forster 180 gs.

JOHN LEECH.

15A The Volunteer Movement: ten sketches in pencil. *Bought at the artist's sale* J. Dyer 17½ gs.

GRANDVILLE.

15B A Sketch in Pen. *Presented by M. Regnier, the Comedien of the Theatre Français* 12 gs.

E. M. WARD, R.A., 1851.

15C Wilson and Defoe: a design in pen. *Presented by the artist* 6 7 gs.

PICTURES.

UNKNOWN.

16 Fame. *Presented by an artist during Mr. Dickens's first visit to America* J. Dyer 23 gs.

DOBSON.

17 Portrait of Oliver Cromwell in Armour 36 gs.

SIR J. REYNOLDS.

18 Portrait of a Lady, in a pink robe trimmed with ermine 67 gs.

JAMES HAMILTON.

19 "What are the Wild Waves Saying?" *Presented by the artist in America* 45 gs.

FRANK STONE, A.R.A.

20 Tilda Price: from 'Nicholas Nickleby.' *Painted for Mr Dickens* 40 gs.

ZAMACOIS (Pupil of Meissonier).

21 Le Garde Champêtre. *A very clever work, bought from an Exhibition in New York* Agnew 240 gs.

MODERN.

23 AUTUMNAL FOLIAGE. *Presented by the artist in America*

26 gs.

W. GALE.

24 MR. F.'S. AUNT: from 'Little Dorrit.' *Bought from the Royal Academy*

Agnew 60 gs.

MRS. McIAN.

25 AN ILLUSTRATION TO THE 'OLD CURIOSITY SHOP:' Little Nell reading the inscription on the tombstone. *Presented by the artist*

42 gs.

T. WEBSTER, R.A.

26 DOTHEBOYS HALL: the Brimstone and Treacle scene. *An exquisite specimen. Painted for Mr. Dickens*

Xmas 2.3.1912 (133) 95 gns Vicars. Tobin 5 10 gs.

D. ROBERTS, R.A.

27 THE SIMOOM. *Presented by the artist*

Agnew 255 gs.

C. R. LESLIE, R.A.

28 PICKWICK AND MRS. BARDELL—*in grisaille. A commission to the artist*

131 gs.

A. EGG, R.A.

29 PORTRAIT OF MR. DICKENS, as Sir Charles Coldstream, in 'Used Up'. *Presented by the artist*

Agnew 170 gs.

P. H. CALDERON, R.A.

30 THE LETTER: a room in Hever Castle. *Bought by Mr. Dickens*

Agnew 120 gs.

P. H. CALDERON, R.A.

31 HIDE AND SEEK—the companion. *Bought by Mr. Dickens*

Agnew 131 gs.

D. MACLISE, R.A.

32 A GIRL AT A WATERFALL. *A very beautiful work. Bought from the artist in* 1843

J. Forster 610 gs.

R. HANNAH.

33 THE NOVEL. *Bought from the Royal Academy*

100 gs.

R. HANNAH.

34 THE PLAY—the companion. *Bought from the Royal Academy*

60 gs.

W. P. FRITH, R.A.

35 DOLLY VARDEN. *A masterpiece. Painted for Mr. Dickens*

Agnew 1000 gs.

W. P. FRITH, R.A.

36 KATE NICKLEBY AT MADAME MANTALINI'S—the companion. *Painted for Mr. Dickens*

Agnew 200 ½ gs.

C. STANFIELD, R.A.

37 THE EDDYSTONE LIGHTHOUSE. *A splendid work. Presented by the artist*

Agnew 990 gs.

C. STANFIELD, R.A.

38 AN ARCTIC SCENE: illustrating 'The Frozen Deep.' *Presented by the artist*

150 gs.

C. STANFIELD, R.A.

39 A MAN-OF-WAR, with a boat. *Very fine. Presented by the artist*

175 gs.

D. MACLISE, R.A.

40 PORTRAIT OF MR. DICKENS—whole length. *Painted in* 1839. *Presented by Mr. Dickens's publishers on the completion of 'Nicholas Nickleby'*

Rev Sir E. Jodrell 650 gs.

DECORATIVE OBJECTS.

41 A Parisian clock, by Cresson, in chased or-molu case, inlaid with plaques of porcelain—on gilt stand
42 A pair of candlesticks—en suite
43 A pair of small tazze—en suite
44 A pair of cut-glass lustres for two lights each
45 A pair of hand-screens, formed of bird's feathers. *Brought from America*
46 A pair of or-molu and pink porcelain candlesticks
47 A pair of candlesticks, painted with flowers
48 A pair of small metal candelabra, for three lights each
49 A set of carved Chinese chessmen, with glass shade and stand
50 A gilt candelabrum, for four lights, on tripod
51 A pair of candelabra, for four lights each, with porcelain figures, with glass shades and stands. *Bought at Genoa*
52 A pair of ruby and white cut-glass seaux, mounted with lion's-mask handles, and feet of or-molu
53 A Dresden double saltcellar, with a figure of a child — 18 1/2 gs.
54 A ditto, with a girl seated between two baskets
55 A pair of openwork baskets, supported by children in bullrushes
56 A pen-tray, with turquoise border, painted with Cupid
57 A brown Wedgwood-ware teapot, with flowers in colours
58 A pair of Dresden reclining figures with baskets
59 A Dresden figure of a lady sleeping
60 A Dresden figure of a cavalier
61 A pink tazza, with Cupid—on or-molu foot
62 A pair of Bohemian glass lustres, with cut drops
63 A pair of Bohemian glass lustres, with cut drops
64 A BEAUTIFUL SMALL CHANDELIER, with cut-glass drops for eight lights
65 A SUSPENDING MODERATEUR LAMP, with branches for nine lights Dickens. 13 1/2 gs
66 A CHINESE GONG, on stand, with beater 31 gs. (worth 3)
67 A pair of large antlers
68 A stag's head and antlers. *Presented by Sir E. Landseer*

69 A walnut writing-case, brass mounted
70 A ditto envelope-case —— 9 8^{0}.
71 A ditto inkstand 11½ 8^{0}.
72 A ditto paper-weight —— 10 8^{0}.
73 A ditto match-box
74 A compass—in Devonshire marble stand
75 A French liqueur-case, containing four glass bottles and glasses
76 Mr. Dickens's favourite raven—in a glazed case. (*The "Grip" of 'Barnaby Rudge'*) Mr. Cottage 120 8^{0}.
77 A group of stuffed birds. *Brought from America*

BRONZES.

78 Esmeralda, after Pradier. *Purchased in Paris*
79 A Two-handled Tazza, with a frieze of Cupids
80 An Eagle on a Rock, by Bayre

MARBLES.

81 Bust of Mr. Dickens, by Angus Fletcher
82 Bust of Walter Savage Landor, after Gibson, R.A. *Given by Mr. Landor*

PLASTER CASTS.

83 The Graces, after Canova
84 A pair of busts of children, in relief—in gilt frames
85 A Turk seated smoking
86 Night and Morning, a pair of reliefs after Thorwalsden—in gilt frames
87 Pan and Apollo—relief in gilt frame
88 Cupid and Psyche: a group
89 The boy and goose: a group from the antique in the Vatican, with backboard covered with crimson velvet
90 The Townley Clytie—on scagliola pedestal, with backboard covered with crimson velvet
91 A frieze of horsemen: a relief
92 The dying gladiator

ORIENTAL PORCELAIN.

93 A punch-bowl, with blue and gold border, and monogram
94 A circular dish, enamelled with plants and animals
95 A pair of jars and covers, with ornaments in colours and gold
96 A pair of blue and white vases, with vases of flowers in colours
97 A figure of a Joss, of Chinese ware, partly enamelled

PEKIN PORCELAIN.

98 A cup and cover, enamelled with Chinese figures, and mounted with or-molu
99 A ditto, with flowers and insects

100 A pair of vases, richly enamelled with figures and flowers—on carved wood stand
101 A set of four small basins, with Chinese figures and characters
102 A pair of ditto bottles
103 A circular dish, with Chinese figures, mounted with or-molu
104 A pair of vases, with figures and flowers in colours

OLD NANKIN PORCELAIN.

105 A pair of blue and white Nankin bottles
106 A pair of ditto
107 A gourd-shaped ditto, with a bird and plants
108 A pair of flat-shaped bottles, with willow-pattern compartments
109 A pair of Nankin blue and white gourd-shaped bottles, with figures
110 A pair of ditto bottles, with utensils, &c.
111 A pair of blue and white Delft bottles. *From the Marryat Collection*
112 A ditto fluted vase and cover

THE PICKWICK LADLES.

113 A Silver Ladle, the handle formed of a silver-gilt figure of Pickwick Andrew Holliday £69

114 A Ditto, with Jingle
115 A Ditto, with Winkle
116 A Ditto, with Sam Weller
117 A Ditto, with Old Weller
} Andrew

118 A Ditto, with the Fat Boy £35. 14. Mr. Dickens.

Presented to Mr. Dickens by Messrs. Chapman and Hall, his Publishers, on the completion of 'Pickwick'

FINIS.

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